

Candidates with labels: fix name label here.
All other candidates: write names in full.

Candidate

Entered by

Theory Paper Grade 3 Sample Y July 2017

Duration 1½ hours

Candidates should answer ALL questions.

Write your answers on this paper – no others will be accepted.

Answers must be written clearly and neatly – otherwise marks may be lost.

TOTAL MARKS
100

1 Add the time signature to each of these five examples.

10

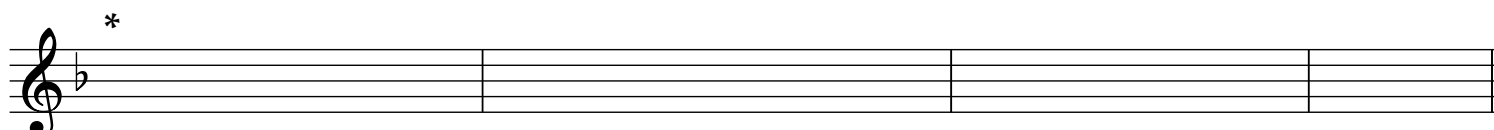


2 Rewrite this melody using notes of *twice the value*. Remember to put in the new time signature at the place marked *, and remember to group (beam) the notes correctly.

10

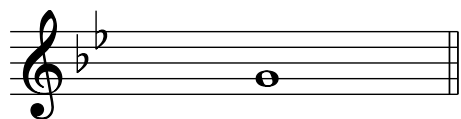


Pepusch

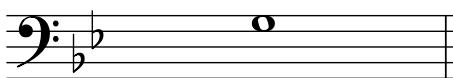


- 3 Above each of these notes write a *higher* note to form the named *harmonic* interval.
The key is G minor.

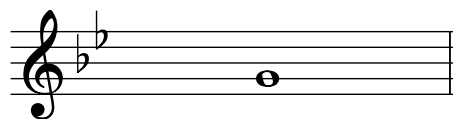
10



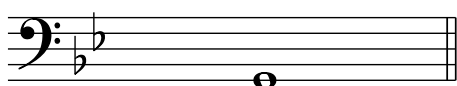
perfect 8ve



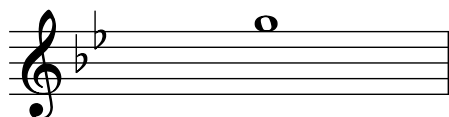
major 7th



perfect 4th



minor 3rd



minor 6th

- 4 Name the key of each of the following scales. Where the key is minor, state whether the scale is in the harmonic or melodic form.

10



Key



Key



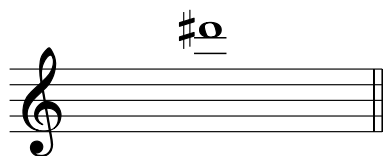
Key



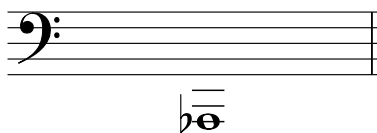
Key

- 5 Give the letter name of each of these notes. The first answer is given.

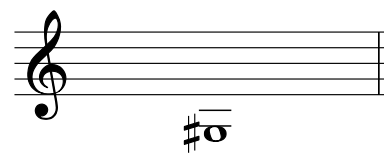
10



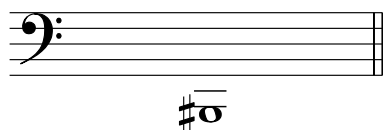
D sharp



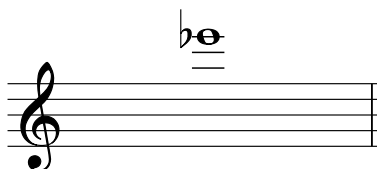
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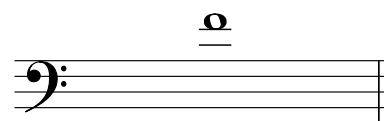
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6 Add the correct rest(s) at the places marked * to make each bar complete.

10

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7 Add the correct clef and key signature to each of these tonic triads.

10

A major

F minor

E $\flat$ major

E major

B minor

8 Tick one box for each term, as shown in the first answer.

10

subito means:

- | | |
|---------------|-------------------------------------|
| suddenly | ☒ |
| simple, plain | ☐ |
| always | ☐ |
| sustained | ☐ |

meno mosso means:

- | | |
|------------------------|--------------------------|
| more movement; quicker | ☐ |
| without movement | ☐ |
| with movement | ☐ |
| less movement; slower | ☐ |

a tempo means:

- | | |
|-----------|--------------------------|
| the end | ☐ |
| held back | ☐ |
| in time | ☐ |
| a little | ☐ |

ritmico means:

- | | |
|---------------------------|--------------------------|
| held back | ☐ |
| rhythmically | ☐ |
| gradually getting slower | ☐ |
| with some freedom of time | ☐ |

stringendo means:

- | | |
|---------------------------|--------------------------|
| gradually getting faster | ☐ |
| gradually getting louder | ☐ |
| gradually getting slower | ☐ |
| gradually getting quieter | ☐ |

leggiere means:

- | | |
|----------|--------------------------|
| graceful | ☐ |
| light | ☐ |
| loving | ☐ |
| smoothly | ☐ |

9 Look at this melody by C. H. H. Parry and then answer the questions below.

Andantino grazioso

The musical score is written on a single staff in treble clef. It is in 4/4 time and F major. The tempo is 'Andantino grazioso'. The melody consists of 9 measures. Measures 1-4 are grouped by a square bracket above them. The dynamics are: *mf* (measures 1-2), *dim.* (measures 3-4), *mf* (measures 5-6), *dim.* (measures 7-8), and *f* (measure 9). The tempo is 'Andantino grazioso'. The score ends with 'etc.'.

Write your answer to question (b) on the staff below.

A blank musical staff in bass clef, intended for writing the melody from the beginning of bar 6 to the end of the music an octave lower.

(a) (i) This melody is in the key of F major. Name the degree of the scale (e.g. 1st, 2nd) of the first note in bar 5.

10

(ii) Which other key has the same key signature as F major?

(iii) Name one similarity and one difference between bars 5 and 6.

Similarity

Difference

(iv) Answer TRUE or FALSE to this statement:

The lower 4 in $\frac{4}{4}$ means quaver (eighth-note) beats.

(v) The first phrase has been marked with a square bracket (). Mark all the other phrases in the same way.

(b) Using the blank staff above question (a), write out the melody from the beginning of bar 6 to the end of the music *an octave lower*, using the bass clef as shown.

10